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Class - B.A.-2 (H)  
Paper - IV  
Topic - Explanation  
'Beau-Tibbs'

Explain with reference to the context, the following passages:-

"What do you think, Sir. . . . you know?"

These lines are taken from the essay "Beau Tibbs". These words were uttered by Tibbs. The writer of the essay is Oliver Goldsmith. Tibbs took the Chinese philosopher to his house. There he showed him certain worthless pictures. But he boasted of their highly artistic qualities. He referred particularly to painting of a head, which was kept in one corner of the room. He thought that the painting had been done in the style of the famous Florentine artist named Verisani. In the other words, Tibbs considered himself to be as great a painter as Verisani. There was a true harmony in the paintings. It was in fact a portrait of Tibbs himself. Tibbs had painted another portrait with had no similarity, with this portrait. But a noble lady (a Countess) had been so charmed by it that she had offered a hundred guineas for it. Tibbs had refused the offer. He did not like to be mercenary artist. He did not like to paint for money. He did not like to paint at the order.

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